

After Hours

(Twelve bars past goodnight)

Ricky Lee Jones
Arr. Frances Dekker

Rubato ♩ = 75

The first system of the musical score consists of five staves, each representing a different vocal part: Sopraan 1, Sopraan 2, Mezzo sopraan, Alt 1, and Alt 2. Each staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Rubato' with a quarter note equal to 75 beats per minute. The lyrics 'doo doo doo' are written below each staff, with some notes having a fermata above them. The music is written in a key with one flat (B-flat major or D minor).

Sopraan 1
doo doo doo doo doo doo doo doo doo doo

Sopraan 2
doo doo doo doo doo doo doo doo doo doo

Mezzo sopraan
doo doo doo doo doo doo doo doo doo doo doo doo

Alt 1
doo doo doo doo doo doo doo doo doo doo doo doo

Alt 2
doo doo doo doo doo doo doo doo doo doo doo doo

A

The second system of the musical score consists of five staves, labeled S 1, S 2, Mez, A 1, and A 2. A rehearsal mark 'A' is placed above the first staff. The lyrics for this system are 'doo doo doo doo All the gang has gone home'. The lyrics 'doo doo doo doo doo doo doo doo' are written below the S 2 staff. The music continues with the same vocal parts and key signature as the first system.

S 1
doo doo doo doo All the gang has gone home

S 2
doo doo doo doo doo doo doo doo All the gang has gone gone home

Mez
doo doo doo doo All the gang has gone home

A 1
doo doo doo doo All the gang has gone home

A 2
doo doo doo doo All the gang has gone home