

# Mas que nada

gearrangeerd voor Jammin' 28-2-2007

Words and Music: Jorge Ben  
Arrangement: Frances Dekker

Sopraan

Mezzo-sopraan

Alt

Tenor

Bas

ta ta doo ta da da ta ta doo ta

ta ta doo ta da da ta ta doo ta

t d t d dm d dm dm d dm dm d dm

Detailed description: This block contains the first system of a musical score for five voices: Soprano, Mezzo-soprano, Alto, Tenor, and Bass. The Soprano and Bass parts are mostly rests. The Mezzo-soprano and Alto parts have lyrics 'ta ta doo ta da da ta ta doo ta'. The Tenor part has rhythmic notation 't d t d dm d dm dm d dm dm d dm'. The music is in 4/4 time with a key signature of two flats.

5

S

M

A

T

B

ô a - ri -  
[O] [aa] [rie]

da da too too doo too doo doo too too doo too

da da too too doo too doo doo too too doo too

dm d dm dm d dm dm d dm dm d dm

ô a - ri -  
[O] [aa] [rie]

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five voices: Soprano (S), Mezzo-soprano (M), Alto (A), Tenor (T), and Bass (B). The Soprano and Bass parts have lyrics 'ô a - ri -' with phonetic notations '[O]' and '[aa] [rie]' below. The Mezzo-soprano and Alto parts have lyrics 'da da too too doo too doo doo too too doo too'. The Tenor part has rhythmic notation 'dm d dm dm d dm dm d dm dm d dm'. The music continues in 4/4 time with two flats.