

Angel Town

gearrangeerd voor Vocalicious juli 2008

Peter Cincotti
arr: Frances Dekker

swing sixteens

Sopraan
pa da doo da da ba da da da da da doo dap da ta dow da ta dow pa da doo

Mezzo

Alt

Tenor
8
pa da doo da da ba da da da da da doo dap da ta dow da ta dow pa da doo

Bariton

Bas

Detailed description: This block contains the first system of a musical score for 'Angel Town'. It features six vocal staves: Soprano, Mezzo, Alto, Tenor, Baritone, and Bass. The Soprano and Tenor parts have lyrics and musical notation, including a triplet of eighth notes. The other four parts (Mezzo, Alto, Baritone, Bass) are currently silent, indicated by horizontal lines on their staves. The tempo/style is 'swing sixteens'.

4

da da ba da da da da da doo dap da ta dow da ta dow pa da doo

Mezzo

Alt

Tenor
8
da da ba da da da da da doo dap da ta dow da ta dow pa da doo

Bariton

Bas

Detailed description: This block contains the second system of the musical score. It continues the vocal parts from the first system. The Soprano and Tenor parts have lyrics and musical notation, including a triplet of eighth notes. The other four parts (Mezzo, Alto, Baritone, Bass) are currently silent, indicated by horizontal lines on their staves. The system number '4' is written at the beginning of the Soprano staff.